

KATHARINA GSÖLLPOINTNER

Research Awards and Grants

- 2012 [Digital Synesthesia](#)
Research grant from the Austrian Science Fund FWF in the framework of the PEEK programme (w/Ruth Schnell and R. Schuler), project duration 2013 – 2016, funding sum €325,000
- 2006 [AESTHETIC KNOW-HOW. Language – Technology – Media](#)
Research award from the call „SciENCE for creative industries Projects (Five-Senses-Call)“ by the Vienna Science and Technology Fund WWTF (w/S. Moser), project duration 2007 – 2009, funding sum €315,000
- 2002 [Mediality & Cybernetics. Interdependences between Art and Technology](#)
Research grant from the OeNB's Anniversary Fund, project duration 2002 – 2003, funding sum €50,000
- 1998 – 1999 [Exploring New Artistic Categories in the Media Context](#)
Research grant from the Austrian Federal Ministry of Science and Infrastructure, and by the Federal Curator of Fine Arts, Lioba Redekker, project duration 1998 – 1999

Trans- and Interdisciplinary Research Projects

- 2013 – 2016 [Digital Synesthesia](#)
Arts-based research project on the synesthetic possibilities of digital art with the focus on media aesthetics, Department of Digital Art, University of Applied Arts Vienna
International project partners: ZKM Center for Art and Media, Karlsruhe (Prof. Peter Weibel); School of Creative Media, City University of Hong Kong (Prof. Jeffrey Shaw)
Idea and conception; project head together w/Ruth Schnell and R. Schuler
Website: www.digitalsynesthesia.net
- 2007 – 2009 [AESTHETIC KNOW-HOW. Language – Technology – Media](#)
Interdisciplinary research project on the multimodal use of language media in art, LOOP. Institute for Systemic Media Research
Project partner: University of Applied Arts Vienna
Idea, conception, and lead w/S. Moser
Website: www.sprachmedien.at

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Research Projects in Media Studies

- 2002 – 2003 [Mediality & Cybernetics. Interdependences between Art and Technology](#)
Research project about investigating the aesthetics of digital art from a cybernetic-constructivist perspective
Published online: <http://www.katharinagsoellpointner.at/downloads/M&K.pdf> and
http://www.katharinagsoellpointner.at/downloads/MuK_Anhang_Web.pdf
- 1998 – 1999 [Exploring New Artistic Categories in the Media Context](#)
Research project about investigating aesthetic categories in digital art
Published as *PARAMOUR. Kunst im Kontext neuer Technologien*. 1999 Wien: triton (w/ U. Hentschläger)

Commissioned Studies

- 2002 [Project Art&Science Vienna: Development: Mission Statement: Construction](#)
Project study commissioned by the City of Vienna to establish a platform for new, transdisciplinary forms of cooperation between art, science, and technology
- 1997 [New Technologies and Culture](#)
Project study commissioned by the Austrian Institute of Economic Research to investigate clusters of new media and culture in the region of Upper Austria