

# KATHARINA GSÖLLPOINTNER

## Research Awards and Grants

- 2012      [Digital Synesthesia](#)  
Research grant from the Austrian Science Fund FWF in the framework of the PEEK programme (w/Ruth Schnell and R. Schuler), project duration 2013 – 2016, funding sum €325,000
- 2006      [AESTHETIC KNOW-HOW. Language – Technology – Media](#)  
Research award from the call „SciENCE for creative industries Projects (Five-Senses-Call)“ by the Vienna Science and Technology Fund WWTF (w/S. Moser), project duration 2007 – 2009, funding sum €315,000
- 2002      [Mediality & Cybernetics. Interdependences between Art and Technology](#)  
Research grant from the OeNB's Anniversary Fund, project duration 2002 – 2003, funding sum €50,000
- 1998 – 1999      [Exploring New Artistic Categories in the Media Context](#)  
Research grant from the Austrian Federal Ministry of Science and Infrastructure, and by the Federal Curator of Fine Arts, Lioba Redekker, project duration 1998 – 1999

## Trans- and Interdisciplinary Research Projects

- 2013 – 2016      [Digital Synesthesia](#)  
Arts-based research project on the synesthetic possibilities of digital art with the focus on media aesthetics, Department of Digital Art, University of Applied Arts Vienna  
International project partners: ZKM Center for Art and Media, Karlsruhe (Prof. Peter Weibel); School of Creative Media, City University of Hong Kong (Prof. Jeffrey Shaw)  
Idea and conception; project head together w/Ruth Schnell and R. Schuler  
Website: [www.digitalsynesthesia.net](http://www.digitalsynesthesia.net)
- 2007 – 2009      [AESTHETIC KNOW-HOW. Language – Technology – Media](#)  
Interdisciplinary research project on the multimodal use of language media in art, LOOP. Institute for Systemic Media Research  
Project partner: University of Applied Arts Vienna  
Idea, conception, and lead w/S. Moser  
Website: [www.sprachmedien.at](http://www.sprachmedien.at)

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## Research Projects in Media Studies

- 2002 – 2003      [Mediality & Cybernetics. Interdependences between Art and Technology](#)  
Research project about investigating the aesthetics of digital art from a cybernetic-constructivist perspective  
Published online: <http://www.katharinagsoellpointner.at/downloads/M&K.pdf> and  
[http://www.katharinagsoellpointner.at/downloads/MuK\\_Anhang\\_Web.pdf](http://www.katharinagsoellpointner.at/downloads/MuK_Anhang_Web.pdf)
- 1998 – 1999      [Exploring New Artistic Categories in the Media Context](#)  
Research project about investigating aesthetic categories in digital art  
Published as *PARAMOUR. Kunst im Kontext neuer Technologien*. 1999 Wien: triton (w/U. Hentschläger)

## Commissioned Studies

- 2002              [Project Art&Science Vienna: Development: Mission Statement: Construction](#)  
Project study commissioned by the City of Vienna to establish a platform for new, transdisciplinary forms of cooperation between art, science, and technology
- 1997              [New Technologies and Culture](#)  
Project study commissioned by the Austrian Institute of Economic Research to investigate clusters of new media and culture in the region of Upper Austria