

Katharina Gsöllpointner, Ph.D

works as a free scholar in media and aesthetic communication with a special focus on the cybernetics of art. She holds lectures and teaches media and art studies at international scientific and art universities.

In 2007 she founded LOOP. Institute for Systemic Media Research in Vienna together with S. Moser. Since 2010 she is owner-manager of 'Institut für systemische Medienforschung GmbH' (Institut for Systemic Media Research Ltd.) in Vienna. The services provided by the company include consultancy projects in the fields of communications, media literacy as well as in organizational development and personal coaching for managers, scientists and artists.

In 2002 and 2003 she worked as a consultant for *artsiencevienna*, a project of the City of Vienna to enable innovative transdisciplinary forms of cooperations between arts and sciences.

Since the 1990s Katharina Gsöllpointner has carried out a number of research projects on media and media art theories. From 1991 to 1995 she was the manager of the Ars Electronica Festival in Linz (together with P. Weibel).

Since 1985 she has published internationally on art and media theory as well as on the transdisciplinarity of arts and sciences.

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