

Katharina Gsöllpointner

Scholar in art, media and communication sciences

Personal coach & media consultant

Born 1959 in Linz, A

Since 2010 owner-manager of Institut für systemische Medienforschung GmbH, Vienna

2007 founder of LOOP. Institute for Systemic Media Research in Vienna (w/ S. Moser)

Academic Education

1986

Ph.D. at Paris-Lodron-University of Salzburg, A

Doctoral Thesis: "Everyday Culture and Cultural Critique. On the Production of Cultural Criticism in Daily News."

1982-1985

Undergraduate studies at the Departments of Political Sciences, Communication and Media Sciences and German Philology at the University of Salzburg, A

1979-1982

Undergraduate studies at the Department of English and German Philology at the University of Salzburg, A

Stipends / Funds

2007-2009

Research project 'AESTHETIC KNOW-HOW. Language – Technology – Media' together with S. Moser, funded by the Vienna Science and Technology Fund (project sum: 315.000,-- Euro); online publication and web project: <http://www.sprachmedien.at>

2002-2004

Research project "Mediality. Interdependencies between Art and Technologies" assigned by the Research Fund of the National Bank of Austria (project sum: 50.000,-- Euro);

1998-1999

Research project "Research of new art categories in the media context" assigned by the Federal Curator of Fine Arts and the Federal Ministry for Education, Science and Culture (together with U. Hentschläger)

1997

Research project "New Technologies and Culture" commissioned by the Austrian Institute of Economic Research, Vienna

Fellowships

1988

Fulbright Post Graduate Fellowship at the Department of Public Information of the United Nations Headquarter, New York, USA

Academic Teaching

ST 2008

Department Interface Culture, Institute of Media Design at University of Art, Linz: "Cybernetics of Art – Aesthetics of Language"

WT 2007/08 and WT 2009/10

Department of German Studies of Péter Pázmány-UniversitätPiliscaaba, Hungary: "Media of Art"

ST 2007

Department of Theatre-, Film- and Media Studies, University of Vienna: "Media Theory" (E-Learning class on WebCT Vista)

ST 2006

Department of Theatre-, Film- and Media Studies, University of Vienna: "Art, cybernetics, constructivism II"

WT 2005/06 - ST 2009

Department of Fine and Media Art, University of Applied Art Vienna:

"Innovative methods of scientific-artistic research I" (partly Blended Learning Class on CMS Course Management System MOODLE)

"Presentation and documentation platforms I"

Department of Art and Cultural Studies, Academy of Fine Arts Vienna:

"Structures and mechanisms of scientific practicisim"

ST 2005 - WT 2008/09

Department of Fine and Media Art, University of Applied Art Vienna:

"Innovative methods of scientific-artistic research II"

WT 2004/05

Department of Theatre-, Film- and Media Studies, University of Vienna:
"Art, cybernetics, constructivism I"

WT 2002/03 - WT 2003/04

Department of Theatre-, Film- and Media Studies, University of Vienna:
"From interaction to interactivity. A history of media art"

ST 2001

Department MultiMediaArt, FH Salzburg:
"History of media and culture II"

ST 2000

Department of Communication and Media Sciences, Paris-Lodron-University, Salzburg:
"Developments in media art"

WT 1993/94

Guest Professor at Department of Film, University of Arts Bremen, D:
"History of media art"

1989-1990

Lecturer for German Language and Austrian Literature at the Academy of Fine Arts, Budapest, H

1988-1989

Assistent Professor at the University of Art and Design, Linz, A (Master Class of Visual Design/
Univ.Prof. DI Laurids Ortner)

Professional experience

(Selection)

Since 2010 owner-manager of Institut für systemische Medienforschung GmbH, Vienna

2007 founder of LOOP. Institute for Systemic Media Research in Vienna (w/ S. Moser)
<http://www.loopmedienforschung.at>

2002-2003

Consultant and Project Manager of *artscience vienna*, City of Vienna; Editor of the documentary
"artscience vienna" (Director: Kurt Hennrich; Producer: fischerfilm)

2000

Realization of the conference "Mobile Lifestyle", mobilkom Austria

1995

Invitation to the colloquium "New Technologies, Communication and Culture" EU Directorate of Education, Culture and Sport, Strasbourg, F

1994-1998

Consultant for media art for the Federal Ministry of Science, Research and Art, Austria

1991-1995

Manager, programmer and artistic consultant of the Festival Ars Electronica

1990-1991

Public Relations for the Museum of Applied Art, Vienna

Publications

<http://www.katharinagsoellpointner.at/publikationen.html>

Presentations / Talks

<http://www.katharinagsoellpointner.at/vortraege.html>